

Su Yeon Kim and Jae-Yeon Won

Piano Solo&Duo Recital

Artist-in-Residence in Hotel Laudinella, St. Moritz, Switzerland



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17.01.2024, 20:30

Brigitte & Henri B. Meier Concert Hall, St. Moritz

Invitation

The hotel Laudinella generously invited us as the Artists-in-Residence, to a wonderful and truly inspirational place! We both were born in Seoul, studied in Salzburg together and are now actively building our career by performing in Europe, the Americas, and Asia. We are so glad to bring the beautiful 4-handed pieces, as well as profound and characteristic two sonatas by Franz Liszt. We hope you all enjoy our concert!

Program

Debussy Petite Suite for 4 hands, L. 65.	13'
I. En bateau	
II. Cortège	
III. Menuet	
IV. Ballet	
Dvorak Slavonic Dances for 4 hands, Op. 46.	6'30"
I. Furiant	
V. Skočná	
Liszt Après une Lecture du Dante - Fantasia quasi Sonata	16'30"
	Su Yeon Kim
Liszt Piano Sonata in B minor	28'
	Jae-Yeon Won

About the Music

The **"Petite Suite" by Claude Debussy** is a charming and delightful piano work composed in 1889, known for its flowing melodies, evocative imagery, and harmonic richness. It demonstrates Debussy's early style, combining elements of impressionism with classical forms and showcasing his gift for creating vivid musical vignettes. This suite consists of four movements:

1. "En Bateau" (Sailing): This movement captures the sensation of a leisurely boat ride. It is characterized by its flowing melodies and gentle, rocking rhythms, evoking the calmness of sailing on water.
2. "Cortège" (Procession): This movement features a playful and lively theme, reminiscent of a festive or celebratory procession. It showcases rhythmic vitality and a contrasting middle section with a more lyrical melody.
3. "Menuet" (Minuet): A graceful and elegant minuet, typical of the classical dance form but infused with Debussy's distinctive harmonic language and subtle shifts in mood and texture.
4. "Ballet": This final movement is a spirited and lively piece, evoking the imagery of a light and joyous ballet dance. It is characterized by its effervescence and nimble, playful melodies.

The **Slavonic Dances by Anton Dvorak**, in two sets as Opus 46 and Opus 72, are written for piano four hands, inspired by Johannes Brahms's own Hungarian Dances and were orchestrated at the request of Dvořák's publisher soon after composition. The pieces, lively and overtly nationalistic, were well received at the time and today are among the composer's most memorable works, occasionally making appearances in popular culture.

The so-called **"Dante Sonata" by Franz Liszt**, who is regarded as the first and the best virtuoso pianist in the whole piano history, is a musical depiction of Dante's 'Divine Comedy.' Liszt was deeply inspired by Dante Alighieri's epic poem and aimed to capture its essence through music. Therefore this work captures multiple characters representing different elements of the anguish of Hell, the passion of love, and the concept of redemption.

There is a relationship between Franz Liszt's "Dante Sonata" and his **"Sonata in B Minor"**. Both compositions are significant in Liszt's piano repertoire and represent different aspects of his compositional style. While the "Dante Sonata" is inspired by Dante Alighieri's 'Divine Comedy' and aims to depict the narrative and emotional essence of the epic poem, the "Sonata in B Minor" is one of Liszt's most renowned works and showcases his innovative approach to sonata form and pianistic techniques.

Stylistically, both pieces exhibit Liszt's virtuosic piano writing and his exploration of thematic material. However, their content, structure, and inspirations differ significantly. The "Sonata in B Minor" is a more abstract and introspective work, often regarded as autobiographical, with its unique cyclical structure and thematic transformation, while the "Dante Sonata" is programmatic, aiming to portray the vivid imagery and emotional depth of Dante's literary masterpiece. In summary, both compositions are emblematic of Liszt's genius as a composer and pianist but differ in their compositional approaches, inspirations, and thematic elements.

Profile

The Korean pianist **Su Yeon Kim** achieved international acclaim when she won the First Prize at the Concours musical international de Montréal in 2021 and the second prize at the Mozart International Competition Salzburg 2020.

Her recent debut appearance with the Orchestre symphonique de Montréal under Maestro Osmo Vänskä in October 2022 marked the turning point in her career, after giving concerts in numerous prestigious venues throughout the world, such as Herkulesaal Munich, Teatro alla Scala Milan, Franz Liszt Hall Budapest, Großer Saal Stiftung Mozarteum Salzburg, Salle Cortot Paris, Kennedy Center Washington D.C., Hamarikyu Asahi Hall Tokyo and Seoul Arts Center, among others. Across the latest 22/23 season, she gave recitals at Elbphilharmonie Hamburg, NDR Hannover, Düsseldorf Schumann Saal, Canadian Opera Company Toronto and was invited to the Engadin Festival St. Moritz and the Festival Musiq3 Brussels, where she made the highly praised debut performance with Brussels Philharmonic Orchestra for its closing concert. Also in her native Korea, she has regularly performed in Seoul as the Artist-in-Residence of Kumho Art Hall, including recitals and chamber concerts.

Highlights of the coming season include concerts in Vienna Konzerthaus and in Seoul with Seoul Philharmonic Orchestra under Jaap van Zweden. Her first album, <Mozart

*“His ethereal sound strikes Herkulesaal”
- Süddeutsche Zeitung*

Recital> has released on the Steinway & Sons Label in July 2023. Presented as ‘one to watch’ by Gramophone Magazine and ‘critics’ choice’ by International Piano Magazine, her performance is described as having ‘expert finger legato and a sense of air between phrases that is easier to hear than to explain’.

Su Yeon Kim has performed as a soloist with numerous orchestras, including the Royal Philharmonic Orchestra, the Orchestre de Chambre de Wallonie, the Slovak Philharmonic, Orchestra dell'Accademia Teatro alla Scala, Salzburg Orchestra Soloists, Mozarteum Sinfonieorchester and Krakow Philharmonic. With her interest and desire to learn the art of conducting an orchestra from keyboard became reality when the Steinway Prizewinner Concerts Network invited her to the Paris Play-Direct Academy of the Orchestre de chambre de Paris which culminated in a performance at Philharmonie de Paris.

Born in Seoul, South Korea, Su Yeon Kim received her first piano lessons at age 5. After moving to Salzburg at age 19, she completed her Bachelor's and Master's degree as well as Postgraduate study with Pavel Gililov at the University Mozarteum Salzburg and has been mentored by Paul Gulda. From 2023, she continues her study with Éric Le Sage at Musikhochschule Freiburg. Currently based in Salzburg, she has also received valuable inspiration from renowned musicians from masterclasses such as Alfred Brendel, Sir Andrés Schiff, Maria João Pires, Jacques Rouvier and Robert Levin.

Jae-Yeon Won is one of the most sought-after musicians of his generation. His career has started to be established after his success in the 61st Ferruccio Busoni International Piano Competition in 2017 where he received both

the second prize and the Audience prize. Dang Thai Son, who greatly praised Jae-Yeon Won's performance became his musical mentor along with his affiliation Maria Joao Pires.

Jae-Yeon Won's artistic foundation lies in his sensibility and intelligence. He embarked on a series of recitals internationally, including at the major concert halls, such as, Berlin Philharmonie-Berlin, Herkulesaal-Munich, Beethoven Haus-Bonn, Alte Aula-Heidelberg, Wiener Saal in Salzburg, Salle Cortot, Salle Gaveau, Opera Comique-Paris, Palacio de Opera-Coruna, Auditorio de Ferrol, Teatro Ricardo Castro in Durango, Seoul Art Center and Lotte concert hall-Seoul, and etc.

His performances have led to appearances and re-invitations with Orchestre Philharmonique de Radio France, Orquestra Sinfonica de Galicia, Das Haydn-Orchestra, Westsächsischen symphonieorchester, Bari Province Symphony Orchestra, Leipzig Musikhochschule orchester, Quartetto di Cremona and, Taipei Philharmonic Orchestra, Korean Symphony Orchestra, KBS Symphony Orchestra and Seoul Philharmonic Orchestra under the baton of Arvo Volmer, Enrique Garcia Asensio, Darrell Ang and Ulrich Windfuhr.

Live performance broadcasts have included France Musique, RAI Italy, ORF Austria, BR Klassik Germany, KBS and MBC South Korea.

And <Chopin: Ich fürchte mich nicht vor der Dunkelheit>, a Polish-Korean collaboration music documentary in which he appeared, was sponsored by the Polish Ministry of Culture and Tourism, Polish broadcasting company TVP, the Chopin Association, and the Mickiewicz Foundation, and was produced in Poland, Germany, Austria, the Czech Republic, Liechtenstein, It was released in Switzerland, Malta, the United States and Japan and received critical acclaim.

He has studied at Korean National University of Arts with Choong Mo Kang, Mozarteum University of Salzburg with Pavel Gililov and at Hochschule für Musik und Tanz Cologne with Claudio Martinez Mehner. While studying with the world's finest teacher, he won many prestigious competitions in the world. Including Ferruccio Busoni International Piano Competition, Long-Thibaud International music competition, Ferrol international piano competition, Karl-Robert-Kreiten Prize, Dong-A music competition.

Jae-Yeon Won made his first debut album "Bach to Bartok" on Acousence label in 2020 sponsored by Shigeru Kawai. He divides his time in Austria and South Korea.

Jae-Yeon Won is a Steinway Artist.