

LAUDINELLA KULTUR

Protection Concept «Covid-19» Laudinella Cultural Events

Status: 15. July 2020

1. Aim of the protection concept and informations:

With the implementation of the protection concept is ensured, that the Laudinella cultural events follows the provisions of the federal, COVID-19 regulation with explanations, concerning measures for the control of the virus. It is important to minimize the risk of transmission among artists, visitors and all those working for the cultural program. This is provided by two main principles: The FOPH hygiene rules and the social distancing (1.5 meters distance between persons or groups) are respected. The Laudinella Cultural Office is responsible for the implementation of the measures and informs all persons involved about the protection concept and the guidelines that must be observed. Vera Kaiser, Vice Director of Culture & Marketing, is responsible for ensuring that this concept is implemented. The Laudinella Cultural Office counts on a high degree of solidarity and personal responsibility on the part of all those involved and on compliance with the recommendations of the FOPH and the measures of this protection concept listed below. Audience and artists take part at the Laudinella cultural events at their own risks. The Laudinella Cultural Office accepts no liability for any illness caused by Covid-19 or any other illness.

2. Hygiene measures

Surfaces, door handles, handrails on stairs, armrests on chairs etc. are regularly cleaned or disinfected. Disinfectant is available in front of the event rooms. The wearing of hygiene masks is not compulsory, as the 1.5-metre distance rule is observed. Waste bins are available for the disposal of used masks. There are no seat cushions available.

3. Tracing

The Laudinella Cultural Office guarantees the traceability of all the people involved (staff, artists, audience) with their surname, first name, telephone number, date and time of the event.

The audience:

Online ticket order: names of the guests (ordering person) known

Ticket sales at the box office: Contact details of the guests are entered into the prepared list.

For groups of guests living in the same household, the contact details of one person are sufficient.

The contact details will only be passed on if requested by the authorities. Any other use (advertising purposes) is excluded and the data will be deleted after 14 days. The event halls are seated in such a way that 1 seat can be kept free between couples or groups of guests to

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other persons or groups of guests. If all seats are used up, the event is "sold out", even if admission is free. This will be checked by a member of staff.

4. Ticketing/Box office

At the box office, the distance rule of 1.5 meters must be observed. A mobile plexiglass panel with an opening for ticket distribution will be set up. Cashless payment is not possible at the evening box office. Tickets should preferably be purchased in advance via <https://shop.e-guma.ch/hotel-laudinella/de/events>. The audience wishing to buy tickets at the box office is requested to arrive at the event as early as possible. Admission with contact details will take more time. The box office opens 45 minutes before the event begins.

5. General audience/intake/exit

The Laudinella Cultural Office will inform the public in an appropriate manner of the rules of conduct:

- Posters of the FOPH «Protect yourself and others» will be placed in front of the venue.
- Posters with protective measures/rules of conduct will be placed in front of the venue.
- At the entrance/exit the distance rule of 1.5 meters is observed, accumulations are to be avoided, the public is asked to follow the instructions of our staff.
- We ask the public to enter the event in an orderly manner, observing the distance rule of 1.5 meters. All guests will be seated in the order in which they are queued by our staff. Doors open 30 minutes before the event begins.
- Paper tickets are only checked visually.
- Concert programs are not available. The program will be announced verbally at the welcome speech.
- At the beginning and end of an event, the public will be informed verbally about the orderly outlet (compliance with the distance rule of 1.5 meters), staggered outlet by rows of seats.

6. Cloakrooms

The cloakrooms are closed. Coats, bags and umbrellas can be deposited in the event room next to the seat.

7. Sanitary facilities

The sanitary facilities are cleaned regularly. For sanitary facilities, the protection concept of Hotel Laudinella and Reine Victoria applies. www.laudinella.ch/en/protective-measures/

8. Break

We do not have breaks during the events. The events last about 60 minutes. During a possible short break in which the instruments are tuned, the audience is asked not to leave their seats. There will be no aperitifs.

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9. Performance on stage

Stage and audience area are spatially separated, the distance between the edge of the stage and the audience area is at least 1.5 meters.

The responsibility in the show business is divided as follows: For the audience area the Laudinella Cultural Office is responsible, while the artists are responsible for those on stage. The artists keep the distance rule of 1.5 meters to the audience area. The artists are responsible for deciding to what extent the recommended protective measures can be considered in their artistic work. The Laudinella Cultural Office recommends the observance to the rule of 1.5 metres. If this is not possible, further protective measures are recommended. Interaction with the public is not recommended.

10. Show business behind the stage

In the area behind the stage, all participants keep to the distance rule of 1.5 metres as far as possible. Otherwise, further safety measures must be taken. If possible, access to the stage is not through the audience area.

11. Show business in the public area

Technicians/photographers are allowed to be at the audience area during the performance. All participants comply with the distance rule of 1.5 meters. If the distance rule cannot be assured, further measures will be taken (e.g. protective masks).

12. Contact for this protection concept

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